



Aaron Wälchli

MUSICIAN, SONGWRITER, ARTIST
AND COMPOSER

REPERTOIRE

Singer/ Songwriter, Versatile repertoire of cross-genre music from classical, 70s/80s songs to country and pop.

SKILLS

- Guitar & Marimba
- Composing
- Musical arrangements
- Conducting & choir conducting
- Songs in English, German, Swiss German and French

BACKSTAGE-QUICKIE

1. How did music become your life and career?

It was a very conscious decision in favor of a career as a musician and against a career as a successful fitness trainer and manager of several studios. The consequence was that I quit my permanent job and put everything into music. I've been immersed in music since I was little. I want to make music with all my being. And it seems to have taken a few detours: The first path was the one with a solid education, the recognized path. Because music is all well and good, but can you make a living from it? They told me: „Music is just a hobby“. Until I realized that I had a good job as a fitness trainer and studio manager and lost myself along the way. Because what I wasn't doing anymore was my music. For a whole five years. After a personal low point, I started making music again. And: with the music, lightness and joy returned. Within two months, I created my first solo concert program with a subsequent concert series. Then came the first corona lockdown. On the one hand, it was a heavy damper, but on the other, it was the best teacher (in hindsight). I was thrown back on myself and had time to practise after 11 years of no marimba and 5 years of complete abstinence from music. Day after day. Night after night. The same thing over and over again. And, yes, in retrospect, it was only through this retreat that I was ready for all the upcoming concerts.

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2. What would you do if you weren't a musician?

If I wasn't making music, I'd probably be running gyms in burnout!

3. What are your 3 most important sources of energy?

(1) Nature, (2) rest and (3) family.

4. What is the most important music equipment invention of all time - and why?

Guitar capos!

5. Do you remember your first studio experience and what was it like for you?

At the age of 19: Pure stress, every minute is extremely expensive, you are supposed to call up the best within a short time, in what feels like no atmosphere, it couldn't be more hostile to life. Hence the decision: Recordings are no longer produced in a recording studio, but pure and close (e.g. in a rented hall).

6. Which of your recordings are you most proud of?

CD release PUR 1 and PUR 2.

7. Tell us about your best or worst experience on stage.

Looking into the eyes of the audience. Pure. Honest. Open. Giving the moment space for a moment. And letting go again. Pure happiness!



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8. What is your favorite thing to do on tour, do you have any rituals?

Definitely physical exercise before the concert: Arriving with myself, exchanging with the surrounding and grounding myself.

9. What would you change if you were in charge of the music business?

Get rid of all vocal distortion. The pure human voice is beautiful. Intimate. Pure music again at last. I wish there was more of that.

10. What advice would you give to young musicians who want to make it as a professional?

My experience after 140 gigs in 3.5 years: Put together a program and then play. As often as possible AND everywhere (not in the basement! On stage). Audiences give you the best feedback.

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